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## Term Information

Effective Term Autumn 2014

## General Information

Course Bulletin Listing/Subject Area Polish  
Fiscal Unit/Academic Org Slavic/East European Lang&Cul - D0593  
College/Academic Group Arts and Sciences  
Level/Career Undergraduate  
Course Number/Catalog 3101  
Course Title Advanced Polish I  
Transcript Abbreviation Adv Pol I  
Course Description Further develop speaking, listening, reading, and writing skills and grammar competence.  
Semester Credit Hours/Units Fixed: 3

## Offering Information

Length Of Course 14 Week  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable No  
Course Components Lecture  
Grade Roster Component Lecture  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Never  
Campus of Offering Columbus

## Prerequisites and Exclusions

Prerequisites/Corequisites Prereq: 2104  
Exclusions Not open to students with credit for Slavic 5194 (Autumn 2013 - call # 32869)

## Cross-Listings

Cross-Listings

## Subject/CIP Code

Subject/CIP Code 16.0407  
Subsidy Level Baccalaureate Course  
Intended Rank Junior, Senior

## Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

## **Course Details**

### **Course goals or learning objectives/outcomes**

- 1. Demonstrate advanced communicative skills (e.g., speaking, listening, reading, and/or writing) in Polish.
- 2. Learn about the cultural contexts and manifestations of the peoples who speak Polish.
- 3. Recognize and understand differences and similarities between the cultures and communities that use Polish to communicate.

### **Content Topic List**

- Leisure time
- Characterizing people; national stereotypes
- Education in Poland
- Discussing professions
- Traveling/Immigration
- Polish cuisine
- Nature
- Holidays
- Social issues
- Relations between people
- Advertising

## **Attachments**

- Polish3101\_Au14\_CourseSyllabus-2014\_03\_14.docx

*(Syllabus. Owner: Robinson, Stephen Spencer)*

## **Comments**

- We are petitioning to offer this in Au2014.

Since this is a CIC course share and Ohio State is the recipient, it does not need to be classified as a distance-learning course.

5194 issue resolved *(by Robinson, Stephen Spencer on 03/26/2014 03:07 PM)*

- - Exclusions box: a version of Slavic 5194 was also offered in Au13 to teach BCS 3101. However, that version of the group studies should not be excluded. Please make sure to also provide the unique identifier of the group studies offering you wish to have excluded.

-Please follow directions to create distance learning course:<http://ascas.osu.edu/distance-learning-courses>

Contact Mike Kaylor (ASC Tech) and he will walk the faculty member through the process. *(by Vankeerbergen, Bernadette*

*Chantal on 03/20/2014 01:27 PM)*

- Boilerplate language for misconduct and integrity is not correct. Please revise. *(by Heysel, Garrett Robert on 02/13/2014 09:28 AM)*

**COURSE REQUEST**  
3101 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette  
Chantal  
03/27/2014

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Robinson, Stephen Spencer	01/17/2014 03:27 PM	Submitted for Approval
Approved	Robinson, Stephen Spencer	01/17/2014 03:27 PM	Unit Approval
Revision Requested	Heysel, Garrett Robert	02/13/2014 09:28 AM	College Approval
Submitted	Robinson, Stephen Spencer	03/14/2014 12:29 PM	Submitted for Approval
Approved	Robinson, Stephen Spencer	03/14/2014 12:30 PM	Unit Approval
Approved	Heysel, Garrett Robert	03/17/2014 08:36 PM	College Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	03/20/2014 01:28 PM	ASCCAO Approval
Submitted	Robinson, Stephen Spencer	03/26/2014 03:07 PM	Submitted for Approval
Approved	Robinson, Stephen Spencer	03/26/2014 03:07 PM	Unit Approval
Approved	Heysel, Garrett Robert	03/26/2014 03:13 PM	College Approval
Pending Approval	Vankeerbergen, Bernadette Chantal Nolen, Dawn Jenkins, Mary Ellen Bigler Hogle, Danielle Nicole Hanlin, Deborah Kay	03/26/2014 03:13 PM	ASCCAO Approval

**POLISH 3101: ADVANCED POLISH I  
AUTUMN 2014**

**General Information**

Instructor: \_\_\_\_\_ Course Number: \_\_\_\_\_  
Email: \_\_\_\_\_ Classroom: \_\_\_\_\_  
Office: \_\_\_\_\_ Meeting Times: \_\_\_\_\_  
Office Hours: \_\_\_\_\_ Class Webpage: \_\_\_\_\_

Welcome to third-year Polish! Polish 3101 is the fifth course in a six-part sequence (Polish 1101, 1102, 1103, 2104, 3101, 3102) offered the Department of Slavic and East European Languages and Cultures. These courses teach the four basic language skills in Polish: speaking, listening, reading, and writing. Major cultural aspects of Poland are also incorporated throughout the instructional materials.

**Course Objectives**

After successfully completing this course students will be able to read, write, speak, and comprehend Polish at an advanced intermediate level. The main focus of the course is to expand students' communicative abilities. In this semester students will learn how to (in Polish) give advice, pay compliments, describe people, places and social phenomena, express content/discontent/disappointment, compare data, express necessity, ask for and give permission, promise and assure, express certainty/uncertainty. Vocabulary will cover area as education, work, culture, health, traveling, environment, science, dark sides of life, traditions. To achieve this, the following grammatical concepts will be covered: imperative, conditional sentences, use and comparison of adjectives and adverbs, and syntax of numerals. We will also discuss authentic texts derived from Internet and newspapers.

**Texts and Materials**

Instructor will prepare all materials for lessons. No textbook is needed.

*Not required but useful books available at <http://www.polonia.com>*

1. Liliana Madelska, *Discovering Polish. A Learner's Grammar*, Prolog 2010.
2. Jacek Fisiak, Arleta Adamska-Salaciak & Mariusz Idzikowski, *LONGMAN SLOWNIK WSPOLCZESNY ANGIELSKO-POLSKI POLSKO-ANGIELSKI + CD-ROM*, Pearson Education Ltd. 2011.
3. *PWN OXFORD WIELKI SLOWNIK POLSKO-ANGIELSKI (PWN-OXFORD Polish-English Dictionary)*, PWN.

*Course handouts:*

You will receive handouts in this course. The handouts will also be available through Carmen or via email. It is your responsibility to keep the course handouts in an organized fashion. Course handouts will be a good source of information, not only for this particular course but also for future references.

**Oncourse**

Please check Carmen/email materials: you will find updated schedules, reminders about homework assignments and tests/exams, handouts to download, and other helpful information. I strongly recommend that you check Carmen/email regularly, especially if you missed class. However, the material you will find on Carmen/email cannot and will not be a substitute for attending class.

**Tests and Grading**

*Grading scale*

93-100	<b>A</b>	88-89	<b>B+</b>	78-79	<b>C+</b>	68-69	<b>D+</b>
90-92	<b>A-</b>	83-87	<b>B</b>	73-77	<b>C</b>	65-67	<b>D</b>
		80-82	<b>B-</b>	70-72	<b>C-</b>	0-64	<b>E</b>

There will be weekly/biweekly 3-5-minute quizzes (not necessarily announced in advance, but always based on the previous two lessons' material), 3 tests (roughly one a month, announced in advance), a final exam, a final interview. Class participation, attendance, and written homework also figure into your grade. Final grades are calculated this way:

<b>Attendance</b>	<b>10%</b>
<b>Participation</b>	<b>10%</b>
<b>Homework</b>	<b>10%</b>
<b>Tests (3)</b>	<b>30%</b>
<b>Quizzes</b>	<b>10%</b>
<b>Written final</b>	<b>15%</b>
<b>Oral final</b>	<b>15%</b>

**Final exam:**

The written part: During finals week

The oral part: During finals

### *80% Rule*

Language study is cumulative. If you don't know what is in Lesson 1, practically speaking you cannot go on to Lesson 2 missing this foundation. Thus, we consider 80% to be the minimum mastery level you should achieve to enable you to continue. Less than that puts you in the "C" range or below; while passing, it is not a very solid foundation to build on. So, if you achieve less than 80% on a test, you must see your teacher at least once, privately during office hours, to go over the mistakes you made on your test; this must be done prior to your taking the next test, preferably within a week of the test. It is your responsibility to initiate and schedule this appointment. If you fail to meet with your teacher, you will not be allowed to take the next test.

There will be no test make-ups, except in the case of death in the family, military orders, religious holidays or an excuse from your doctor stating that you are physically incapable of taking the exam. Observance of religious holidays is considered an excused absence, but notification should be made to the instructor as soon as possible in the semester.

### **Course Policies**

#### *Attendance*

Successful language learning is a cumulative process which requires diligent preparation and active participation. For this reason, it is imperative that you attend class faithfully. You may have ONE unexcused absence. Further unexcused absences will result in an appropriate reduction in your final grade.

Excused absences include death in the family, military orders, religious holidays, or an excuse from your doctor. You should provide your instructor with a photocopy of any excuse for his/her records, you and should show the original to your instructor. Notification of an absence should be made to the instructor as soon as possible.

#### *Punctuality*

It is vital that each and every student comes to class on time. Latecomers lose the chance to learn a given day's material in its entirety. In addition to this personal disadvantage, late arrivals also distract the class and disrupt the process of learning. Tardiness will result in a reduction in the day's participation grade by 1.

#### *Homework*

Homework (written and/or oral) will be assigned for every class meeting. Homework is meant to help you revise what was done during a lesson and also to give you the opportunity to practice what you have just learned. Do your homework each day and be prepared to share it in class. Make every effort to keep up – it is much easier than trying to catch up! Roughly once a week you will be given oral or written homework that will be

graded. One can also expect working with authentic materials-short stories, press articles derived from the Internet or Polish newspapers and magazines as a part of homework.

### *E-mail as official means of class communication*

E-mail will be the official means of communication for the class. This is in accordance with the University's official policy. You will be responsible for checking your e-mail on a very regular (preferably daily) basis in order to receive any updates about the class, assignments, and student-instructor meetings.

### *Academic Misconduct*

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

### *Disability Services*

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

### *Personal Conduct*

In order to promote Polish language learning, it is necessary to maximize your opportunities to speak and hear Polish. In the classroom, you are therefore expected to use (or attempt to use) Polish at all times.

In our courses, you will be asked to express personal opinions and to talk and write about yourself, your family, and friends. If you prefer, you do not need to discuss or reveal any personal information; instead you may provide fictitious information. When you are being creative, you are expected to keep in mind the general purpose of the activity by using relevant vocabulary and expressions.

Discussion of sensitive topics often leads to conflicts of views. It would be difficult to avoid all disagreement on topics about which individuals have strong opinions. As a class, we

should come to an agreement about the limits for acceptable behavior. Here are a few ideas to get us started. In this class:

1. Everyone has a right to be addressed in a respectful manner.
2. Everyone has a right to be listened to without interruption.
3. Everyone has a right to feel safe.
4. No one has a right to threaten, harass, or demean others in the class.

Chewing gum or eating is not acceptable in the language classroom. Soft drinks are allowed, as long as they do not interfere with your ability to speak Polish.

Please turn off all cell phones during class. If you *must* have it on for an emergency (e.g. sick family member), please tell your instructor before class and arrange to sit by the door that day.

Using laptops is not allowed in the language classroom.

From time to time, matters may come up that will require you to stop by your instructor's office. Every attempt will be made to find a mutually convenient time, but the responsibility is ultimately yours. You should be prepared to find some time to meet with your instructor during normal business hours.

### **Good Study Hints**

To learn a language well, daily study and practice are needed. Language learning is a combination of both intellectual and skill (habit) learning. Just as a basketball player, a violin student, or a serious runner must practice daily in order to excel, so must you in learning a language.

### **How to Study** (by Jeff Holdeman)

Try this for starters: Set aside (actually block out on your daily schedule) ONE hour per day, 5 days per week, when you *will* study Polish. During this time, work this way: 1) Think through the day's class period and what was covered. 2) Review the notes you took in class. 3) Read the material as it is covered in the textbook. 4) Listen to any related audio material. 5) Review and memorize any new vocabulary, grammar, and cultural information. 6) Take a 10-minute break (no more!); stand up and walk around. 7) Close your textbook and put away any notes and do your next day's written and reading assignments. 8) If you find that you cannot complete more than 85% of the assignment without your book and notes, it means that you didn't do Steps 1-5 thoroughly enough. If you are having problems with these steps, see your instructor for suggestions. If doing your homework takes you less than an hour and a half, fill the rest of the time by reviewing this and previous chapters' vocabulary words (make yourself a vocabulary list or some flash cards), verb conjugations, noun/adjective/pronoun declensions,

Each person learns languages in a different way. Some learners memorize grammar tables well, others learn best by speaking. Some people are auditory learners, others are visual or

tactile or kinesthetic. We will use a variety of activities to meet different peoples' needs and to stimulate the non-dominant styles. Explore what kind of learner you are with your instructor.

### **Feedback**

If there are any problems or worries while studying Polish, please feel free to contact the instructor by e-mail or in person during her office hours. Do not wait until the end of the semester; then it will be too late. The students will also be given informal feedback on a regular basis. These comments will not affect your grade; they are only intended to help you learn better.

### **Disclaimer**

All information in this syllabus, including course requirements, is subject to change and should not be considered a substitute for attending class or for any information that is provided to you by your instructor.

**Course Calendar – Advanced Polish I – Au 2014**  
(Subject to Change)

Week	Topics	Homework
1	Introductory lesson Vacation; free time activities	Grammar: Talking about past, past tense – revision Reading: “Co Javier robił w Zakopanem?”
2	Characterizing people; national stereotypes	Nominative plura: revision Vocabulary: adjectives - personal features Readings: „Mistrzowie świata”, reklama społeczna: Stereotypy narodowe w Polsce. Numerals – Nominative plural: dwa, trzy, cztery, pięć; liczebniki zbiorowe
3	Quiz 1 Educational systems – comparing; exams Stress	Vocabulary: Education, exams, stress Readings: “Wspomnienie szkolne”, “Ma być geniusz i już”, “Jak radzić sobie ze stresem przed i w trakcie egzaminu?” Grammar: syntax, conjunction
4	Work, plans for future	Grammar: word building: - anie, -enie, -cie Vocabulary: work, curriculum vitae Readings: Rozmowa kwalifikacyjna, List motywacyjny
5	Test 1 Transport	Grammar: verbs of movement Vocabulary: means of transport, rules of transportation Readings: “Weekend w górach”
6	Travel Journeys	Grammar: verbs of movement, imperative (review) Communication: giving directions Vocabulary: at the airport, living in a foreign country Readings: “Jak tam dojechać?”, “Nie zapomnij paszportu”
7	Quiz 2 Being an immigrant Tourist attractions in Poland	Grammar: Numerals: 1000 +, Locative, vocative (review) Vocabulary: letters, e-mails – official/non-official Readings: “Życ za granicą”, “Wakacje w Polsce”, “Ludzie listy piszą”
8	Polish cuisine Quiz 3 Nature and environment	Grammar: Genetive, syntax Vocabulary: food, diets, kitchen amenities, proverbs containing animal names Readings: “Polska od kuchni”, “Królestwo zwierząt”
9	Environment	Grammar: conditional sentences

	Test 2	Vocabulary: environment Readings: "Zielono mi"
10	Free time activities, sport, entertainment All Saints' Day	Grammar: conjunctions (review), pronouns się, siebie Vocabulary: adventures, tradition in Poland Readings: "Wszystko dobre, co się dobrze kończy", "Zaduszki"
11	Culture Quiz 4	Grammar: passive voice (review), declination of nouns with -um ending Vocabulary: cinema, theatre, museum, exhibition, talking about preferences and taste Communication: Talking about a film, review Readings: "Sztuka a piractwo", "Wernisaż"
12	Dark sides of life Health care	Vocabulary: social problems: smoking, alcoholism, use of drugs, dangerous diseases, health care Readings: "Terapia i co dalej", "Wirusy i losy świata"
13	Test 3 Relations between people	Grammar: Dative - revision Vocabulary: happy and sad incidents in humans' life Readings: "Życie to nie bajka"
14	Changes in family in XXI century Advertisement,	Vocabulary: relations in family, talking about feelings, impersonal forms of verbs Readings: „Nie żyjemy dla siebie”, „Reklama dźwignią handlu”, „Polacy o reklamie”, „Reklama społeczna”,
<b>Finals Week</b>	Final Exam	